

Durata 2.40

# Antífona

(Regina caeli laetare)

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Adaptação: Glauber Lúcio Alves Santiago

Andante non tanto  $\text{♩} = 48$

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Transversal 1

Flauta Transversal 2

Clarinete (Bb) 1

Clarinete (Bb) 2

Saxofone Alto (Eb) 1

Saxofone Alto (Eb) 2

Saxofone Tenor (Bb)

Trompete Solo (Bb)

Trompete (Bb) 1

Trompete (Bb) 2

Trompete (Bb) 3

Trombone (C)

Tuba (C)

Triângulo

Caixa

Bombo

Timpano (F e Bb)

Xilofone Soprano e Contralto

Xilofone Baixo

Piano

Violino 1

Violino 2

Viola

Violoncelo e Contra-baixo

Andante non tanto  $\text{♩} = 48$

# Antífona - p. 2

5

Fl. S. *mf* *mp*

Fl. C. *mf* *mp*

Fl. T. *mf* *mp*

Fl. Tr. 1 *mf* *mp*

Fl. Tr. 2 *mf* *mp*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

S. A. 1 *mf* *p*

S. A. 2 *mf* *p*

S. T. *mf* *p*

Trp. Solo

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Trb. 1 *mf* *p*

Tb. *mf*

Trg. *mf*

Cx. *p*

Bb. *mf*

Timp.

Xil. S. e C. *p*

Xil. B. *p*

Pn. *p*

Vli. 1 *p*

Vli. 2 *p*

Vla. *p*

Vc. e Bx. *p*

This musical score is for the second page of an Antífona. It features a large ensemble of instruments and voices. The instruments include Flutes (Soprano, Contralto, Tenor), Flute Traverses (1 and 2), Clarinets (1 and 2), Saxophones (Alto 1 and 2, Tenor), Trumpets (Solo, 1, 2, 3), Trombone (1), Trombone (Tb.), Trombone (Trg.), Cymbals (Cx.), Bass Drum (Bb.), Timpani (Timp.), Xylophone (Soprano and Contralto, Bass), Piano (Pn.), Violins (1 and 2), Viola (Vla.), and Violoncello and Double Bass (Vc. e Bx.). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music is in a key with two flats (B-flat major or D-flat minor). The score is divided into four measures, with the first measure starting at measure 5. The instruments and voices enter in the first measure and continue through the fourth measure, with some instruments and voices having specific melodic lines and others providing harmonic support.

# Antífona - p. 3

9

Fl. S. *mf* *f* *mf*

Fl. C. *mf* *f* *mf*

Fl. T. *mf* *f* *mf*

Fl. Tr. 1 *mf* *f* *mf*

Fl. Tr. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

S. A. 1 *mf* *f* *mf*

S. A. 2 *mf* *f* *mf*

S. T. *mf* *f* *mf*

Trp. Solo

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Tb. *p* *f*

Trg. *f*

Cx. *f*

Bb. *p* *f*

Timp.

Xil. S. e C. *f*

Xil. B. *f*

Pn. *sfz* *f* *mf*

Vli. 1 *f* *mf*

Vli. 2 *sfz* *f*

Vla. *sfz* *f* *mf*

Vc. e Bx. *sfz* *f* *mf*

*mf* sem contrabaixo

Antífona - p. 4

13

Fl. S.

Fl. C.

Fl. T.

Fl. Tr. 1

Fl. Tr. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. Solo

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Tb.

Trg.

Cx.

Bb.

Timp.

Xil. S. & C.

Xil. B.

Pn.

Vli. 1

Vli. 2

Vla.

Vc. & Bx.

*mf*

*mp*

*p*

*pp*

*com contrabaixo*

Antífona - p. 5

This image shows a page of a musical score, numbered 17 in the top left corner. The score is written for a large symphony orchestra. The instruments and parts visible from top to bottom are: Flute (Fl. S.), Flute (Fl. C.), Flute (Fl. T.), Flute (Fl. Tr. 1), Flute (Fl. Tr. 2), Clarinet (Cl. 1), Clarinet (Cl. 2), Saxophone (S.A. 1), Saxophone (S.A. 2), Saxophone (S.T.), Trumpet (Trp. Solo), Trumpet (Trp. 1), Trumpet (Trp. 2), Trumpet (Trp. 3), Trombone (Trb. 1), Trombone (Tb.), Trombone (Trg.), Cymbal (Cx.), Bass Drum (Bb.), Timpani (Timp.), Xylophone (Xil. S. e C.), Xylophone (Xil. B.), Piano (Pn.), Violin (Vli. 1), Violin (Vli. 2), Viola (Vla.), and Violoncello/Double Bass (Vc. e Bx.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *mf*, and *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is divided into measures by vertical bar lines.

Antífona - p. 6

[illegible]

Antífona - p. 7

[illegible]

# Antífona - p. 8

29

Fl. S.

Fl. C.

Fl. T.

Fl. Tr. 1

Fl. Tr. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. Solo

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Tb.

Trg.

Cx.

Bb.

Timp.

Xil. S. e C.

Xil. B.

Pn.

Vli. 1

Vli. 2

Vla.

Vc. e Bx.

*p*

*f*

*sfz*

*mf*

*p*

*f*

*sfz*

*com contrabaixo*



Antífona - p. 9

33

Fl. S.

Fl. C.

Fl. T.

Fl. Tr. 1

Fl. Tr. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. Solo

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Tb.

Trg.

Cx.

Bb.

Timp.

Xil. S. e C.

Xil. B.

Pn.

Vli. 1

Vli. 2

Vla.

Vc. e Bx.

Antífona - p. 10

[illegible]

*sem contrabaixo*

Antífona - p. 11

*com contrabaixo*

Antífona - p. 12

*mf*  
sem contrabaixo

Antífona - p. 13

*com contrabaixo*

Antífona - p. 14

53

Fl. S.

Fl. C.

Fl. T.

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. Solo

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn.

Trg.

Cx.

Bb.

Timp.

Xil. S. e C.

Xil. B.

Pn.

53

Vli. 1

Vli. 2

Vla.

Vc. e Bx.